

SALON TREASURES

BEHR, BOHM, JUNGMAN, LANGE, RAFF, WAGNER,

FOR PIANO BY

AND OTHER

EXCELLENT MUSICIANS

Behr Fr. op. 263.....	{ HEART-BURNING.. }	Alpen Melodie.....	30c
	HERZWEH.....		
op. 281.....	{ ECHO ON THE TRAUN SEA.... }	Alpen Melodie.....	40c
	ECHO AM TRAUNENSEE....		
op. 318	{ SWEET THOUGHTS.. }	Noetune	40c
	DOUCE PENSÉE..		
op. 332.....	{ HEART DESIRES..... }	Morceau de Salon.....	40c
	HERZENSWÜNSCHE..		
Bohm Carl..... op. 139.....	HUSSAH	Galop di Bravura.....	50c
op. 241.....	LA CAMPANELLA.....	Morceau de Salon.....	50c
op. 243.....	{ WILD ROSE ON THE HEATH }	Salon Stueck.....	40c
	HAIDENROESCHEN.....		
Brinkmann Wm. op. 25.....	{ CHIMES OF HOME	Salon Caprice.....	40c
	HEIMATHS GLOCKEN. }		
Chwatal F. X. op. 193.....	{ A MERRY SLEIGH-IDE..... }	{ A Musical Frolic..... }	75c
	EIN HEITERE SCHLITTEN PARTIE....	{ Musikalischer Scherz..... }	
Concone J. op. 44.....	PAOLA.....	Noetune Expressive.....	40c
Faust Carl..... op. 293.....	LA FANFARE.....	Galop Brillante de Concert.....	35c
Jungman A. op. 340.....	{ AT THE WINDOW.... }	Sérénade Montagnarde.....	40c
	BEIM FENSTERLN. }		
Krug D. op. 196.....	{ BRIDAL CHORUS.. }	Transcription from Lohengrin.....	40c
	BRAUT LIED....		
Lange Chas. op. 98.....	{ ALWAYS GRACEFUL.... }	Morceau de Salon.....	40c
	TOUJOURS GRACIEUX }		
Ludovico G. op. 39	{ ON THE LAKE.... }	Morceau Expressive.....	50c
	AU BORD DU LAC }		
Raff J. op. 79.....	CACHOUCHA-CAPRICE.....		\$1.00
op. 95.....	LA POLKA DE LA REINE.....		1.00
Resch J. op. 100.....	{ SECRET LOVE..... }	Gavotte	50c
	HEIMLICHE LIEBE. }		
Wagner R. op. —	TANNHAEUSER.....	Grand March—Original Copy.....	35c

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AU BORD DU LAG.

Composed by

CAPRICE.

G. Ludovic. Op. 39.

Andante.

PIANO.

f
Ped.



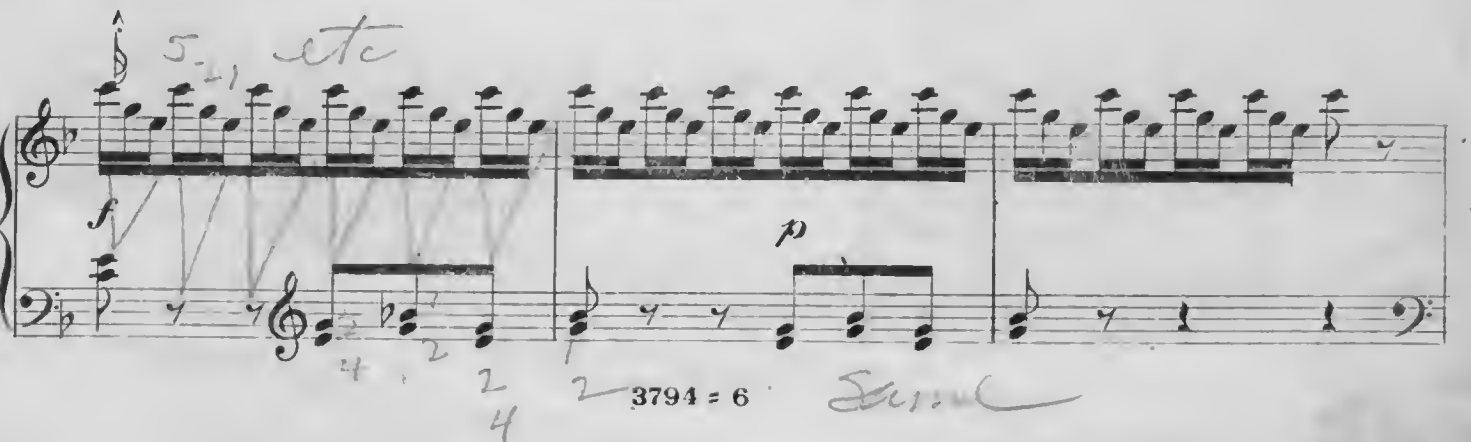
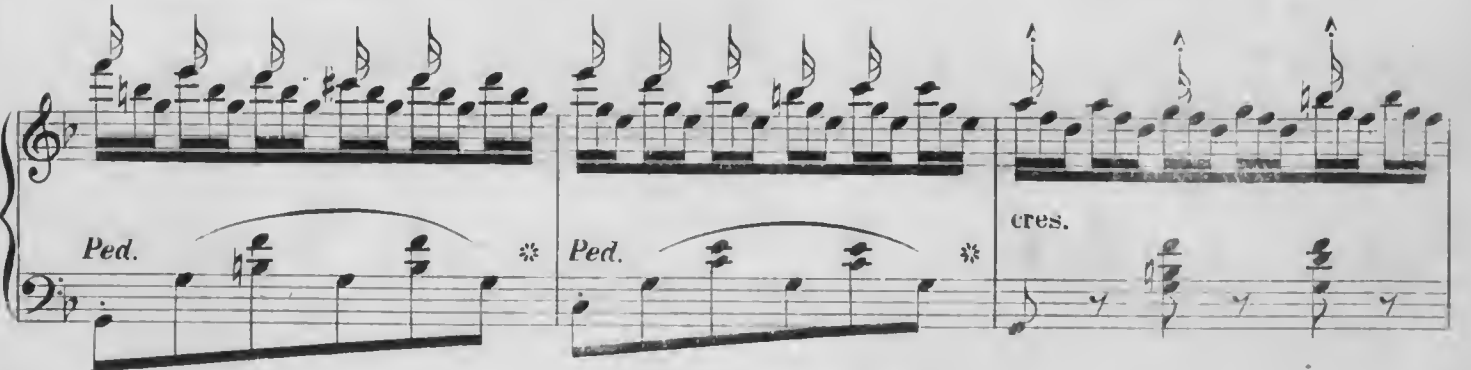
Ped

Part

Red.

Allegro moderato.

p



8

pp Both Pedals.

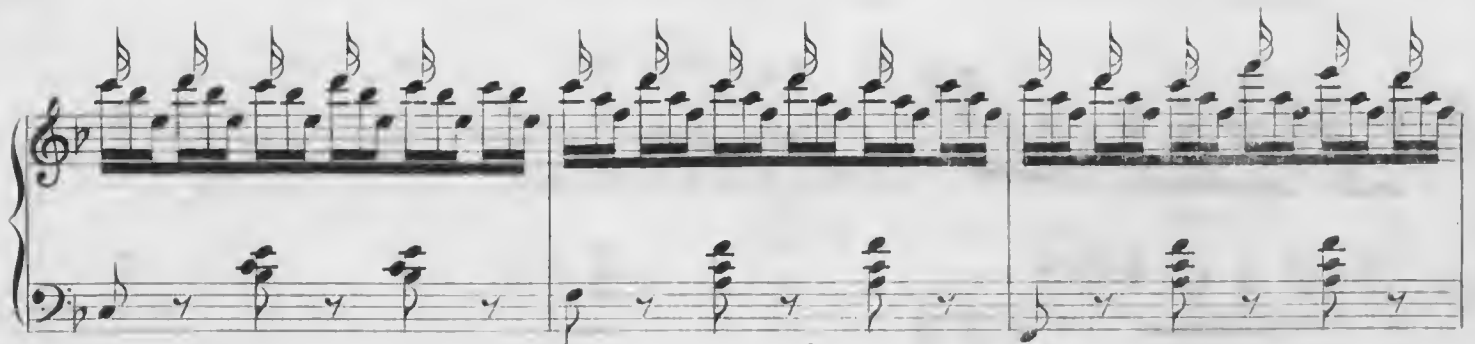
8

8

5

f Ped. *Ped. sf* *p* Ped. Ped. *

f Ped. *Ped. sf* * *p* Ped. *f* * Ped. *



The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The right hand plays a continuous eighth-note melody. The left hand features a sustained chord with a *Ped.* (pedal) marking and a fermata. An asterisk (*) is placed at the end of the first measure.
- System 2:** The right hand continues the eighth-note melody. The left hand has a sustained chord with a *Ped.* marking and a fermata. An asterisk (*) is placed at the end of the first measure.
- System 3:** The right hand continues the eighth-note melody. The left hand has a sustained chord with a *Ped.* marking and a fermata. An asterisk (*) is placed at the end of the first measure. The third measure of the left hand includes a *cres.* (crescendo) marking.
- System 4:** The right hand continues the eighth-note melody. The left hand starts with a *f* (forte) dynamic, then changes to *p* (piano) in the second measure. The first measure of the left hand includes a *Ped.* marking and a fermata. An asterisk (*) is placed at the end of the first measure.
- System 5:** The right hand continues the eighth-note melody. The left hand has a sustained chord with a *Ped.* marking and a fermata. An asterisk (*) is placed at the end of the first measure.
- System 6:** The right hand continues the eighth-note melody. The left hand has a sustained chord with a *Ped.* marking and a fermata. An asterisk (*) is placed at the end of the first measure.

Below the sixth system, the text *pp Both Pedals.* is written. The page number 3794 = 6 is printed at the bottom center.


First system of musical notation, measures 1-3. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, measures 4-6. The treble staff continues the eighth-note melody. The bass staff has a more complex accompaniment, including a triplet in measure 5 and a key signature change to one flat in measure 6.

Third system of musical notation, measures 7-9. The treble staff continues the eighth-note melody. The bass staff has a simpler accompaniment with chords and rests. A handwritten '3' is above the treble staff in measure 9.

Fourth system of musical notation, measures 10-12. The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment with chords and rests.

Fifth system of musical notation, measures 13-15. The treble staff continues the eighth-note melody. The bass staff has a simple accompaniment with chords and rests. The word "dimin." is written above the treble staff in measure 13. The system ends with a double bar line.



Fragrant Flowers

GATHERED FROM ALL COUNTRIES

<i>Freischuetz</i> , Fantasie, Op. 105,.....	W. Kuhe	75	<i>Invitation au Galop</i> , Op. 107.....	F. Bendel	75
<i>Troratore</i> , Ah che la morte,.....	G. A. Osborne	40	<i>Farewell Meditation</i> , Op. 15.....	G. Lange	40
<i>Fete Militaire</i> , Op. 130,.....	S. Smith	60	<i>Dreams of the Forest</i> , Op. 26..	S. Smith	60
<i>The Village Maiden</i> , Op. 154,.....	Fr. Baumfelder	40	<i>In Beauteous May</i> , Op. 87.....	H. Lichner	40
<i>When the swallows homeward fly</i> , Op. 62, Th.Oesten	60	<i>Fairies Pastime</i> , Op. 111.....	C. Bohm	50	
<i>Serenade a Emilie</i> ,.....	A. C. Eimer	40	<i>Turtle Dove</i> , Polka de Salon. Op. 303.....	Franz Behr	50
<i>Les Dragons de la Reine</i> ,.....	H. Maylath	50	<i>Dream of Spring</i> , Op. 90.....	H. Lichner	50
<i>Sonate</i> , in F, No. 16.....	Mozart	85	<i>Shepherd's Song</i> , Op. 25..	J. Schulhoff	30
<i>Snowwhite</i> , Op. 110.....	C. Bohm	35	<i>Suns-Souci</i> , Op. 83.....	J. Ascher	60
<i>Red Cap</i> , Fantasie de Salon, Op. 116.....	C. Bohm	30	<i>La Fontaine</i> , Op. 6.....	G. Reynald	35
<i>How Fair Art Thou</i> , Op. 171.....	G. Lange	60	<i>Les Roses</i> , Complete.....	Olivier Metra	60
<i>Silent Love</i> , Op. 119.....	H. Lichner	50	<i>Les Roses</i> , Abridged.....	Olivier Metra	40
<i>Flower Song</i> , Fantasie de Salon, Op. 39.....	G. Lange	50	<i>The Bird Nest and the Rose</i> , Op. 34.....	Tito Mattei	60
<i>Lancers' Galop</i> , Op. 118	H. Lichner	60	<i>Lucia di Lammermoor</i> , Fant. brill., Op. 92..	S. Smith	75
<i>On the Barge</i> , Op. 103.	Franz Bendel	50	<i>Chanson Russe</i> , Romance, Op. 31.....	S. Smith	40
<i>Tancredi</i> , Overture, only correct edition.....	Rossini	50	<i>Thine Is My Heart</i> , Mazurka, Op. 102.....	H. Lichner	50
<i>Polonaise de Mignon</i> , Op. 188.....	H. Rosellen	60	<i>Question and Answer</i> , Op. 327.	A. Jungmann	40
<i>The Pearly Cascade</i> , Op. 52.....	H. Lichner	50	<i>Pearls of Dew</i> , Op. 77.....	G. Lange	60
<i>Fifers of the Guard</i> , Op. —.....	J. Ascher	50	<i>Maiden's Lament</i> , Op. 10.....	G. Lange	50
<i>La Belle Polonaise</i> , Op. 164.....	C. Bohm	50	<i>May Bells</i> , Maiglöckchen, Op. 57.....	M. Oesten	50
<i>Fresh Green</i> , Frisches Grün, Op. 174.....	C. Bohm	50	<i>Ah tell me why</i> , Si vous n'avez rien, Op. 143	A. Jungmann	50
<i>Last Rose of Summer</i> , Op. 159.....	J. Leybach	60	<i>In the Mountain Cot</i> , Op. 175	C. Bohm	40
<i>Herdsmen's Longing for Home</i> , Op. 172..	C. Bohm	50	<i>Spring's Messenger</i> , No. 1, Op. 111	H. Lichner	50
<i>Sounds of the Past</i> , Op. 222.....	G. Lange	50	<i>Spring's Messenger</i> , No. 2, Op. 114.....	H. Lichner	50
<i>Funfare Militaire</i> , Op. 40.....	Asher	75	<i>Orphee aux Enfers</i> , Op. 69.....	S. Smith	90
<i>Norma</i> , Op. 58.....	S. Smith	1.00	<i>Sonate Pathetique</i> , Op. 13.....	Beethoven	1.00
<i>Wandering Jew</i> , Waltzes,.....	Burgmueller	60	<i>Brook Transcription</i>	Willie Paps	75
<i>Secret Love</i>	Lange	50			

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